

O Lieb

Bass Trombone & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 27947

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Bass Trombone

Guitar

Musical notation for measures 1-5. Bass Trombone part (bass clef) has rests for measures 1-4 and a half note G2 in measure 5 with a *p* dynamic. Guitar part (treble clef) has a rhythmic pattern of eighth notes with a *pp* dynamic in measures 1-4 and a *pp* dynamic in measure 5.

6

Musical notation for measures 6-10. Bass Trombone part (bass clef) has a half note G2 in measure 6 (*mp*), a half note F2 in measure 7 (*p*), and a half note E2 in measure 8 (*mp*). Guitar part (treble clef) has a rhythmic pattern of eighth notes with a *p* dynamic in measure 6, a *pp* dynamic in measure 7, a *pp* dynamic in measure 8, and a *p* dynamic in measure 9.

11

Musical notation for measures 11-15. Bass Trombone part (bass clef) has a half note G2 in measure 11 (*p*), a half note F2 in measure 12 (*mp*), and a half note E2 in measure 13 (*pp*). Guitar part (treble clef) has a rhythmic pattern of eighth notes with a *pp* dynamic in measure 11, a *p* dynamic in measure 12, a *p* dynamic in measure 13, and a *ppp* dynamic in measure 14.

16

Musical notation for measures 16-20. Bass Trombone part (bass clef) has a half note G2 in measure 16 (*mp*). Guitar part (treble clef) has a rhythmic pattern of eighth notes with a *p* dynamic in measure 16.

21

Musical notation for measures 21-25. Bass Trombone part (bass clef) has a half note G2 in measure 21 (*mf*), a half note F2 in measure 22 (*mf*). Guitar part (treble clef) has a rhythmic pattern of eighth notes with a *mp* dynamic in measure 21 and a *mp* dynamic in measure 22.

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4
26

Musical score for measures 26-30. The bass staff (bottom) starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The treble staff (top) has a whole note chord of G2, B2, D3, and E3. Dynamics include *f*, *p*, and *mf* in the bass, and *mf*, *pp*, and *mp* in the treble.

31

Musical score for measures 31-35. The bass staff (bottom) is mostly silent, with a *pp* dynamic marking. The treble staff (top) features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *ppp* and *p*.

36

Musical score for measures 36-40. The bass staff (bottom) has a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The treble staff (top) has a whole note chord of G2, B2, D3, and E3. Dynamics include *p*, *mf*, and *mp*. A fingering instruction *1/2CI* is present above the treble staff.

41

poco cresc. ed agitato

Musical score for measures 41-45. The bass staff (bottom) has a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The treble staff (top) has a whole note chord of G2, B2, D3, and E3. Dynamics include *f*, *mf*, and *ff*.

46

Musical score for measures 46-50. The bass staff (bottom) has a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The treble staff (top) has a whole note chord of G2, B2, D3, and E3. Dynamics include *fff*, *ff*, and *f*. Fingering instructions *CI* and *1/2CI* are present above the treble staff.

Musical score for measures 51-55. The bass line starts with a *mp* dynamic, followed by *mf* and *mp*. The treble line starts with *p*, then *mp*, and ends with *p*. There are two $\frac{1}{2}$ CI markings above the treble staff.

Musical score for measures 56-60. The bass line is marked *con passione* and includes dynamics *mf*, *mp*, and *ff*, ending with a *rit.* marking. The treble line includes dynamics *mp*, *p*, and *f*. There are three CI markings above the treble staff.

Molto liberamente

A tempo

Musical score for measures 61-65. The bass line starts with *mp* and *ff*. The treble line starts with *mp* and ends with *pp*. A double bar line is present between measures 61 and 62.

Musical score for measures 66-70. The bass line starts with *p*. The treble line starts with *pp*.

Musical score for measures 71-75. The bass line starts with *f* and *mp*. The treble line starts with *mf* and *p*.

6
76

Musical score for measures 76-81. The bass staff starts with a *mf* dynamic and a slur over measures 76-77, then *mp* for measures 78-79, and *mp* for measures 80-81. The treble staff starts with a *mp* dynamic and a slur over measures 76-77, then *p* for measures 78-79, and *p* for measures 80-81. The key signature has two flats.

82

Musical score for measures 82-87. The bass staff has a *mf* dynamic for measures 82-83, *mf* for measure 84, *f con passione* for measure 85, *sfz* for measure 86, and *f* for measure 87. The treble staff has a *mp* dynamic for measures 82-83, *mp* for measure 84, *mf* for measure 85, and *f* for measures 86-87. The key signature has two flats.

88

Musical score for measures 88-93. The bass staff has a *ff* dynamic for measures 88-89, *mp* for measure 90, and *p* for measures 91-93. The treble staff has a *mf* dynamic for measures 88-89, *f* for measure 90, *p* for measure 91, and *pp* for measures 92-93. There are markings "CII" above the treble staff in measures 88 and 89. The key signature has two flats.

94

Musical score for measures 94-99. The bass staff has a *mf* dynamic for measures 94-95, *mp* for measure 96, and *f* for measures 97-99. The treble staff has a *mp* dynamic for measures 94-95, *p* for measure 96, and *mf* for measures 97-99. There is a marking "CI" above the treble staff in measure 98. The key signature has two flats.

100

Musical score for measures 100-104. The bass staff has a *mp* dynamic for measures 100-101, *p espressivo* for measure 102, *ff* for measure 103, and *mp* for measure 104. The treble staff has a *p* dynamic for measures 100-101, *pp* for measure 102, and *f* for measures 103-104. There are markings "CI" above the treble staff in measures 102, 103, and 104, and "C'" above the treble staff in measure 104. The key signature has two flats.

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